

REPRISE PRIMERA 2023



Contest of : _____

Date : _____

Rider : _____

N° : _____

Horse : _____

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed

When in trot this may be performed in rising trot . The rider must to enter on arena before the bell, the competitor has 6 minutes after the bell to present the movements in the order set

| Ri.º | | MOUVEMENTS | OBSERVATIONS |
|------|---------------------------------|---|--------------|
| | On the track on the right rein, | | |
| 1 | Around S | Halt, immobility, salute and proceed in medium walk. | |
| 2 | Between S & H | Working trot | |
| 3 | Between C & A | Serpentine 3 loops | |
| 4 | KXM | On the diagonal around X medium walk and then back into working trot. | |
| 5 | S | Medium walk | |
| 6 | Between E & B | Half 20m circle to the left in Extended walk | |
| 7 | R | Working trot | |
| 8 | Between M & C | Working canter left | |
| 9 | S | Circle left 15 metres | |
| 10 | Between E & F | Change the rein, transition to trot when crossing the centre line (Around L). | |
| 11 | Between F & A | Working canter right | |
| 12 | V | Circle right 15 metres | |
| 13 | Between E & M | Change the rein, transition to trot when crossing the centre line (Around I). | |
| 14 | Between M & C | Working canter left | |
| 15 | HK | Medium canter strides, then gradually return to the working canter | |
| 16 | PV | Half 20 metre circle, give and retake the reins for 2-3 strides when crossing the centre line | |
| 17 | A | Transition to working trot | |
| 18 | FXH | On the diagonal, get a few wider strides and more active | |
| 19 | B | Half 10m circle right in Working trot, continue on centre line | |
| 20 | Between I & G | Transition to walk and then halt, immobility and salute (Leave the arena in a free walk on a long rein) | |

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| Tenue | |
| Ibérique | |
| Classique | |

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|----------------------|------------------|
| Concours de : | Date : |
| Cavalier : | N° : |
| Cheval : | |
| Juge : | Position: |

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

| | COLLECTIVE MARKS | COEF | Total PTS (1 a 10) | total | Observations |
|---|---|------|--------------------------|-------|--------------|
| 1 | Trot (Rhythm, paces, natural impulsion) | 2 | | | |
| 2 | Walk (Rhythm, relaxation, activity, ground cover) | 2 | | | |
| 3 | Canter (Rhythm, balance, ease) | 2 | | | |
| 4 | Way of Going (submissiveness, suppleness, contact, straightness, obedience, self carriage) | 2 | | | |
| 5 | General Impression (Potential as a dressage horse, standard of training (adherence to the scales of the test) | 2 | | | |
| | TOTAL | | | | |
| | Penalty points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: - 0.2% | | | | |
| | TOTAL GENERAL (sur 100) | | | | |

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points

% final

Name of Judge/s Signatures

.Signatures :
